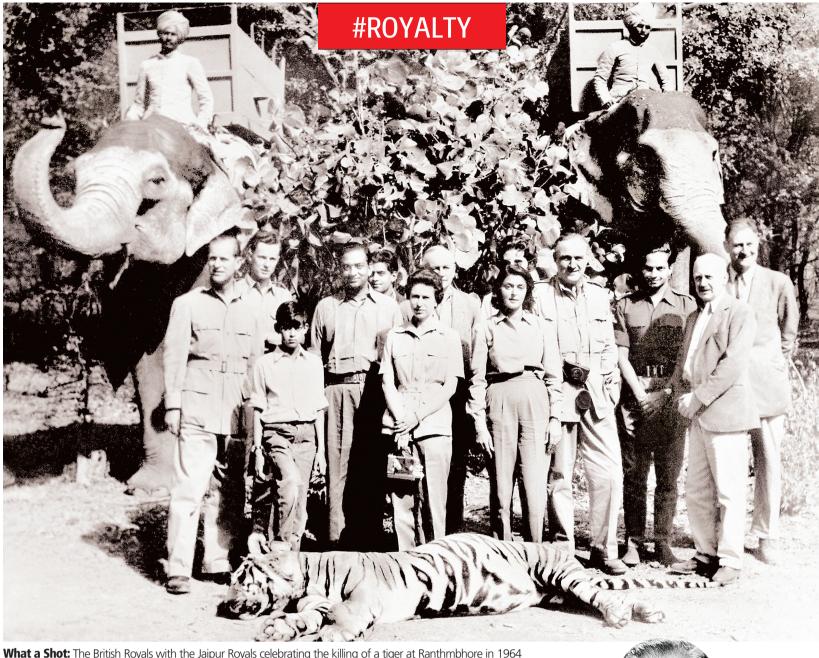
राष्ट्रदुत



Prince Philip

The Man Who Made Amends Royally



n 1961, the Queen Elizabeth and Prince Philip came to India and it was the first visit of the British rovals after India became Independent Sawai Man Singh made sure that the British royals visit Jaipur. This was the time when Gayatri Devi had started dabbling

Gavatri Devi had decided before the Queen's visit to join the Swatantra Party, but she had kept this as a secret even from her husband. Maharaja's concern was Gavatri Devi joining an opposition party would be an embarrassment to the Government as the Queen was coming to visit India as the guest. The press had got a hint about it, but then both Maharaja and the Maharani decided to keep it on hold. This remained a secret till the Queen left India after a long

influence of C Rajagopalachari, the

last Governor General

### Well Known 'Secret' John Zubrzycki, the Australian

author in his best-seller 'House of Jaipur' writes: "The official announcement that Avesha (Gavatri Devi) had joined the Swatantra Party had to be delayed

the Queen and Duke of Edinburgh to India in January 1961. The royal tour which included a stopover in Jaipur, was putting the government on an edge. India was an independent nation and the last thing it wanted was a former Maharaja entertaining an English monarch and her husband in a way that harked back to the colonial era.'

Prime Minister Jawahar Lal Nehru interpreted the wording of an invitation to a reception in honour of the British royal couple as an invitation, to a princely durbar, which Jai (Sawai Man Singh) vehemently denied. Nehru also demanded to know why guests had been asked to come in full dress and wearing their turbans. Jai replied that that was the traditional costume in Jaipur. Nobles always attended any ceremonial occasion dressed in their achkan and tur-

# bans carrying their swords.

Poke in the Eye The Queen and the Duke's stay in Jaipur stole the limelight from the other stops on their India tour. The Tattler's correspondent described the sight of the queen riding an elephant with her husband in the Pink City as 'unforgettable'. The Queen looked as happy as she was leading in a Derby winner. The elephant, his face as a mass of bright tracery, with bracelets of brass tinkling

on his feet, was Moghul splen dour as only India can do it. This ancient pageantry has in no way suffered from the country's socialist philosophy photo of the Queen waving to the crowd from the elephant with the Maharaja

News, which noted that seven hundred noblemen were present at the durbar attired in the court dress from the time of Sawai Jai Singh the eighteenth-century ancestor of the present Maharaja. The Home Ministry in Delhi was fuming.

Gayatri Devi in her book 'A Princess Remembers' writes: "We all went by a special train to our shooting lodge at Sawai Madhopur. We travelled in a luxurious coach provided by the government. Jai's (Maharaja) four sons and Colonel Kesri Singh, who was the incharge of our shooting equipment was there as the guide on shikar."

### What a Programme!

On the first day, the Duke of Edinburgh bagged a large tiger with a beautiful shot, after which we had a picnic lunch and then drove through the jungle looking at wild game. The next day Sir Christopher Bonham-Carter shot a tiger and then we all went to see the impregnable Ranthambore fort. The dinners at the shooting, lodge was easy and amusing with Col Kesri Singh entertaining everyone with outlandish shoots he had been on. He had insisted on wearing one a red velvet smoking jacket made from a curtain said to have he bought at an auction. He was quite unable to resist the temptation of telling Her Majesty and Prince Philip that he was wearing her great-great grandmother's cur-

But the killing of the tiger brought negative publicity for the royals. The Buckingham Palace issued a photograph showing a nine-foot, eight-inch tiger shot by Prince Philip. This picture released with the approval of the Queen brought a lot of criticism from some animal welfare group. **Criticism Too** 

A British newspaper daily Herald wrote: The photo showed a beaming Prince Philip standing near the tiger's head along with the Maharaja and his two sons Jai Singh and Jagat Singh, and Gayatri Devi. Two hundred beaters (hankas) had lured the tiger to a position from where the prince was able to mow it down from a twenty-fivefoot-high machan. One newspaper derided that it was the most choreographed and stage-managed shoot ever staged. A second tiger was shot by Rear Admiral Christopher Douglas Bonham-Carter, an official attached to Prince Philip. But there was a rumour that the tiger was actually shot by the Queen.

The photograph with the dead

couple as an invitation, to a princely durbar, which Jai (Sawai Man Singh) vehemently denied. Nehru also demanded to know why guests had been asked to come in full dress and wearing their turbans. Jai replied that that was the traditional costume in Jaipur. Nobles always attended any ceremonial occasion dressed in their achkan and turbans carrying their swords. tiger was taken with the group enjoying a glass of champagne. Daily Mirror, a prominent news-

paper of Britain on a front page

who advise the rovals on these mat

ters should take some heed of the

public opinion. The royal family

does not seem to have caught up

with the modern enlightened views

on the killing of the animals for

Later, the issue also cropped up

when Prince Philip took over as the

chief of the World Wildlife Fund

But after taking over as the chief of

WWF, he auctioned off all his guns and the funds thus raised was used

"When the late Rajmata was try-

ing to establish the Sawai man

Singh Vidyalaya, she met Prince

Philip and asked him to support

her school project with funding.

Prince Philip gave a part of the

funds raised from the auction of

the guns for the SMS School to

Rajmata. Thus, the SMS School is

Edinburgh," remembers Jai Singh.

When the Queen and the Duke vis-

ited India in the winters of 1961 a

Rambagh Polo Ground. The polo

f the royal's Indian sojourn and

the British polo fraternity started

talking about it even during the

summers of 1961 and even the

British media wrote in advance

began much in advance and gar-

deners were put on the job for lay-

ing the grass at the Rambagh Polo

Ground. Prince Philip was to play

this match and two teams having

nigh goal handicap players like the

Maharaja and Hanut Singh played.

tion match had Hon Lt Gaje Singh,

Maj Thakur Kishan Singh and Lt

Gen MS Wadia besides the

Maharaja. Prince Philip team

besides him had Hanut Singh and

his two sons Bijey Singh and Hari

Singh. Thus the royal team had

three members of a family and

besides the father; two of his sons

Baig were the two umpires. The

high-octane match saw some daz-

zling polo. The Queen had come to

watch the match in the royal buggy

of Jaipur state from Rambagh

Palace and she was given a ceremo-

nial reception at the Rambagh Polo

Ground by military bands. She

28th January 1961. It was a cool day

and the match was played in the

afternoon. A massive crowd had

large number of Nobles also turned

up. The exhibition match ended in a

his side's three goals. The Queen

presented the trophy in the pres-

wore a gown, a hat and a glove on

Lt Gen Daulat Singh and MRA

The Maharaja's team in this exhibi-

about the polo match

indebted to the Duke of

(WWF) and the media raised the issue of the Ranthambore killing by the Duke that embarrassed him.

**Making Amends** 

mentary blasted the hunt Saving it was high time that those

Prime Minister Jawahar Lal Nehru

interpreted the wording of an invitation to a reception in honour of the British royal



In 1982, on a private visit to Jaipur at the invitation of Rajamata Gayatri Devi attended a dinner in his honour at Lilypool.

ence of thousands of spectators that had made a beeline to the Rambagh Polo Ground. During the prize-giving ceremony, the people chanted, "Maharaja Sawai Man Gavatri Deviji ki jai", but there was no "Jai, Jai" for the British royals. During this visit, the royal cou-

guest of the late Maharana Bhagwat Singh. The Mewar rulers were never on good terms with the British and they often defied the orders of the British and when all nowever later they built Udaipur House in old Delhi's Civil Lines. But, under a free India all old

ideas and thoughts were buried and the Maharana hosted them well like Jaipur, they had another elephant ride in Udaipur. But they enjoyed heartily the boat journey see the beauty of the Lake Palace. Mohan Lal Sukhadia was the Chief Minister then and he hailed from Udaipur. A lot of government money was spent on repairing the roads and creating infrastructures for the royal's visit. The people thanked the Queen and Prince Philip as their visit gave a facelift to the lake city. Both Udaipur and Jaipur gained enormous publicity all over the world that helped the cause of tourism.

### **Enormous Popularity**

Prince Philip was thrilled to see the large crowd and promised to come again to play, and he did came back in 1966. This 1966 visit was a private visit at the invitation of the Maharaja and he stayed at the Rajmahal where the Maharaja resided. "It was a three-match event and the teams changed the players. Apart from the Prince Philip, there was another attraction: Porfirio Rubirosa Ariza, who was a Dominican Republic diplomat, race car driver, soldier and a polo player." said Col (Retd) Billy Sodhi, who turned up to see the match and a was one of the players in this three match series played at Jaipur. Rubirosa was a supporter of the

rumoured to be a political assassing

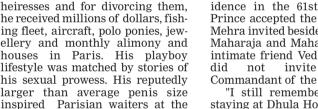
under his political regime

nut, under a free India all old Dideas and thoughts were buried, and the Maharana hosted them well; like Jaipur, they had another elephant ride in Udaipur. But they enjoyed heartily the boat journey on Pichhola and were stunned to see the beauty of the Lake Palace. Mohan Lal Sukhadia was the Chief Minister then and he hailed from Udaipur.

Rubirosa made his mark as an international playboy for his jet setting lifestyle and his legendary sexual prowess with women. His five spouses included two of the richest women in the world

Rubirosa was linked romantically to too many women including Marilyn Monroe, Ava Gardner, Crawford and Hollywood actresses; the rich British and American women. He was a friend of the Maharaja and had come to play at Jaipur at his Rubirosa was married five

times, but never had any children. He married a French film actresses and also Barbara Hutton and Doris Duke, the two famous American



famous Paris restaurant maxim's

to name gigantic pepper mills

'Rubirosas'. The name stuck and

Thus during the 1966 visit after

Prince Philip, it was Rubirosa, who

received the royal treatment. The

three-match series was wonderful

and besides Philip, Billy Sodhi,

Pradeep Mehra, Bijey Singh, Jai

series. Ved Ahuia, who later

became the honorary secretary of

the Rajasthan Polo Club, remem-

Pradeep Mehra, a great polo player,

who later became country's top

horse breeder, knew Prince Philip

intimately. He used to play in

against Prince Philip.

England but had also played for and

the 61st Cavalry and when Prince

Philip came to Jaipur, he sent him

an invitation for a dinner at his res

By Rick Kirkman & Jerry Scott

Mehra was a young officer in

played the three-match

has been in use all over the world.

Friends with the more

ordinary of birth

staying at Dhula House and I wore my suit and went on my bicycle some 12 km to attend the dinner. It was one of my life's most memo rable events," said Ahuia.

roval couple staved at the arrangement for the match. The placed pictures of the Queen's visit tures of Prince Philip playing polo. Chand Poonglia; the trophy was

writetoarbit@rashtradoot.com





In 1982, on a private visit Prince Philip partied, sitting on Lilypool's drawing room floor Here the Duke is talking to Priyanandana Rangsit, wife of Jagat Singh, son of Gayatri Devi

### Prince accepted the invitation and Mehra invited besides the Duke, the Maharaja and Maharani; his most intimate friend Ved Ahuja. Mehra Commandant of the 61st Cavalry. Chai & samosas served for breakfast.

"I still remember, I was then

Later, Ahuja was the secretary of the Polo Club when Prince Charles had come to play at the grand event and Prince Charles had the dispute between the two. The Rajmahal. "We made an elaborate clubhouse was decked up and we to the polo ground and also pic-A special trophy was instituted and it was presented by late Shikhar named Seth Sobhagmull Gokal Chand Poonglia Trophy. The trophy was presented after the match to Prince Charles by Diana" remembers Ahuja

Oueen Elizabeth on arrival at Udaipui

driving in the old city and cheerd by people



# Exquisite Equine Escape



region of Rajasthan

guests from across the globe.

After over a year of staying at

short weekend getaway at Roop

Niwas Kothi recently. As I en-

tered the Kothi, the pastel yellow

tones of the elegantly designed

building and the serenity of the

sprawling lawns caught my fan-

cy. The warm hospitality of their

staff as I checked in, especially

the Manager - Surendra instantly

made me feel 'at home'. En-suite

with all modern amenities, the

spacious rooms and bathrooms

had the vintage appeal of a quin-

tessential heritage haveli of Ra-

iasthan. In addition to the usual

tea, coffee and cookies, the coffee

huge glass jars filled with freshly

made Shakarpara and Mathri. A

bowl with bright and colourful

bougainvillea flowers awaited us

at the console near the mirror

alongside a sanitizer and two N95

their in-house restaurant.

Badhshah Pasand (named after

one of their oldest horses), a de-

lectable spread of local Ra-

jasthani delicacies like kadhi

aloo methi, bajra soita, lehsun

As we headed for lunch to

Housing over 50 Marwari horses, Roop Niwas is run by an enthusiastic & enterprising father-daughter duo, Rawal Devendra Singh & Jogeshwari Singh.





home, I finally decided to take a covered with a crimson red table cloth. The preparation of the food was authentic to its roots. flavourful and had just the right

amount of spices. As the evening approached, we headed to the stables to catch the one-of-its-kind sight of over 50 magnificent and free-spirited Marwari horses running to the feeding area from the paddocks for their evening meal. The thunderous sound of the gallopin horses which keeps getting loud er as they come closer with each passing second is sure to give one goose bumps! A wave of freedom, air. As we settled with our cups of masala chai in the stable-facing garden, the horse aficionado Rawal Devendra Singh – who is Equine Tourism in Rajasthan narrated the history of the threedecade-old stables along with some memorable equestrian anecdotes for the guests. The inimitable passion with which he introduced some of their choicest horses left us with no choice but to be blown away by these majes-



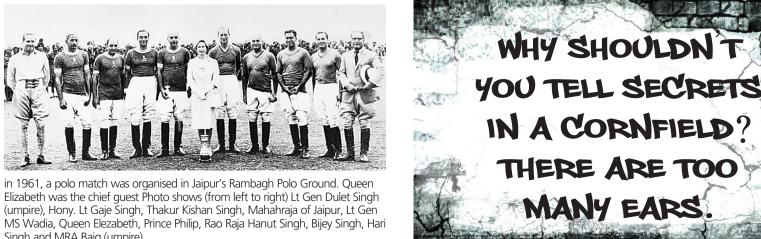
'Jai Niwas', the swimming pool at Roop Niwas Kothi.

into the state's rich culture and tradition as well as the region's geographical and architectural heritage, Jogeshwari has curated a host of innovative experiences around the hotel. These include a nature walk, a trek in the Araval lis, a farm walk, a barbecue dinner with folk dances and music of Rajasthan, a photography tour as well as a Jeep Safari in the Shekhawati region.

The next morning we decided to take the Shekhawati safari which started with a visit to the Seth Ariun Das Goenka Haveli tures depicting scenes from everyday life in the past -- the ac countant and his assistants women working in the kitchen among others. This was followed by a visit to the Dundlod and Ma hansar forts. Though in need of upkeep, these forts had a rustic and laidback charm and gave the tourists a glimpse into the ves tervears. Just like Roop Niwas Kothi, the welcoming nature of the owners as well as the sump tuous food at Mahansar made it a worthwhile experience. The sa fari concluded with a visit to an ancient step well. While opulent in design, architecture and built it sadly lacked cleanliness and

Finally, it was time to bid adieu to Roop Niwas Kothi but not without yet another delec table meal of aloo matar samosas, omelettes and freshly squeezed orange juice. The hote will soon have a museum with a display of the beautiful paint ings, photographs and sculp tures painstakingly collected by Rawal Devendra Singh and his forefathers. All in all, the tranquillity, warmth and the exqui site equine escape that Roop N was Kothi offers make it a must visit place in Rajasthan.

# THE WALL



## **BABY BLUES**



# ZITS







## By Jerry Scott & Jim Borgman